



MESSAGE FROM DIRECTOR

As I reflect back on my first year as the Director of North Shore Academy of Dancing, I am impressed by what an eventful and rewarding year it has been.

We enjoyed some great parties and celebrations, performed at a variety of community events and hosted several workshops featuring some amazing, professional dance artists. Our competition results to date have been extremely impressive and our Half-Day Program has proven so successful, we are adding a new, junior level next year.

We are sad to say goodbye to three of our staff members next year, Ellen Wang, Leah Garratt and Jasmine Strom. We will miss them and wish them well in their future endeavors.

We are excited to welcome the following new members to our 2014/15 faculty team, Belinda Sobie, Delphine Leroux, Navid Charkhi and Sorami Moriyama. Please take time to read about each of these instructors on the second page of this newsletter.

We are currently gearing up for our solo duo and trio performance, "Extravadanza", that takes place on Sunday, May 25th at 7:00 p.m. at the Kay Meek Studio Theatre. Tickets for this performance are currently on sale through the Kay Meek Box Office,

Our year end recital, "In Motion" is also approaching quickly. It takes place on June 19th, 20th and 21st. Tickets sales commence on Friday, May 30th through the Centennial Theatre Box Office. Please view the performance and dress rehearsal times on the following page.

It is almost registration time for our 2014/15 season. Around the middle of May, we will be emailing out our new registration package. In order to give everyone optimal time for schedule planning, we will not accept completed registration forms until Monday, June 2nd. We strongly urge parents and students to attend our Registration Consultations on Saturday, May 31st from 4:00 - 8:00 p.m. and on Sunday June 1st from 11:00 a.m. - 3:00 p.m.. Teachers will be available to provide individual recommendations and assist with personal schedule planning.

Even though students can register for performing classes starting June 2nd, their class positions need to be confirmed through our audition process. Early Acceptance auditions are being held from Monday, June 23rd until Sunday, June 29th. Auditions for any remaining spots will be held from September 2nd until September 6th (schedule to be announced).

I hope that everyone will join us for our year-end wrap up party on Saturday, June 28th from 6:00-9:00 p.m. All NSAD parents and students are welcome.

I also hope that many of you will join us for our Triple Threat Summer Workshops on July 14th, 15th and 16th. See page two of this newsletter for further details.

As one successful season comes to an end, we are busy preparing for a great 2014/15 season.

Dylan Steyns, Principal and Artistic Director

In This Issue

- *2014/2015 Faculty List*
- *In Motion Details*
- *Registration Details*
- *Early Acceptance Auditions*
- *Summer Workshops*
- *New Faculty Members*
- *Wrap Up Party*
- *Summer Office Hours*

UPCOMING IMPORTANT DATES

- **Friday, May 30th**, tickets go on sale for In Motion through Centennial Theatre Box Office
- **Sunday, May 25th**, Extravadanza, at Kay Meek
- **Saturday May 31st and Sunday June 1st**, Registration Consultations (teacher stations set up for registration consultations)
- **Monday, June 2nd**, 2014/15 registration opens
- **June 19th, 20th and 21st**, In Motion at Centennial Theatre
- **Monday, June 23rd - Sunday, June 29th**, Early Acceptance Auditions for performance classes
- **Saturday, June 28th**, last day of classes for the 2013/14 season
- **July 14th - 16th**, Triple Threat Summer Workshops
- **September 2nd - 6th**, auditions for remaining performance class spaces
- **September 8th**, first day of classes for the 2014/15 season



2014/2015 FACULTY

Dylan Steyns	Principal and Artistic Director, Performance Hip Hop, Performance Street Theatre, Video Dance, House Shuffle, Advanced and Intermediate Hip Hop	Sorami Moriyama	R.A.D. Ballet, Pointe, Advanced and Open Ballet Technique, Preschool Ballet
Judith Steyns	Operational Manager	Belinda Sobie	Advanced Jazz Technique, Stretch and Strength
Christine Phillips	Administrative Director	Elysia Matheson	Performance Lyrical, Performance Jazz, Advanced and Open Jazz Technique, Advanced and Open Lyrical Technique, Performance Street Jazz
Maureen Forward	Communications Director	Karrie Hill	ISTD Modern, Performance Tap, Advanced Tap Technique
Angela Bosco	Programs Manager, Performance Jazz, Performance Broadway, Advanced and Open Jazz Technique	Lexi Vajda	Performance Contemporary, Advanced and Open Contemporary Technique
Taryn Patterson	Social Media Coordinator, I.S.T.D. Modern, Performance Jazz, Performance Broadway	Navid Charkhi	Performance Hip Hop, Advanced Hip Hop, Smooth Groove
Alicia Phillips	RAD Ballet, Pointe, Advanced and Open Ballet Technique, Preschool Ballet, Teen Beginner Ballet Technique	Daina Wilkie	Open Acro, Performance Acro
Delphine Leroux	Performance Ballet, Advanced and Open Ballet Technique	Jessica Crombie	Tap Technique

IMPORTANT NEWS

NEW FACULTY

We are excited to welcome the following four new instructors to the NSAD faculty team next year. We look forward to the wealth of professional talent and experience that each of them will bring to the students of North Shore Academy of Dancing.

Delphine Leroux - Ballet

A former member of Ballet B.C., Delphine has a strong background in classical ballet, contemporary dance and improvisation. She has performed throughout the world and has worked more recently with major dance companies such as ARC Dance (Seattle) and MOVE: The Company (Vancouver).

Sorami Moriyama - Ballet

Originally from Japan, Sorami has a strong background in ballet, pointe, contemporary, neo classical and character dance. She studied under some very well known ballet masters including Chan hon Goh, Yao Ping Zhu, Alejandro Vargas and Jian Rong Sheng. She has performed various roles in many full-length ballets including The Nutcracker, Don Quixote, Coppelia and Swan Lake.

Belinda Sobie - Jazz

Belinda is a renowned choreographer for stage, television and film. She is sought after as an instructor, dance coach and adjudicator. Throughout her career, she has taught at many major dance studios in the Lower Mainland, including Harbour Dance Studios.

Navid Charkhi - Hip Hop

A current member of the popular company, Kill the Lights (KTL), Navid Charkhi is an expert in jazz, hip hop, popping boogaloo, locking, house and RnB dance styles. He is also a member of the PraiseTEAM Studio that won second place in the Mega Crew Category at the World Hip Hop International Champions in 2013.

TRIPLE THREAT SUMMER WORKSHOPS

Join us this July 14th - 16th for our exciting Triple Threat Summer Workshops featuring three of next year's very talented, new instructors. This is a perfect opportunity to experience jazz with Belinda Sobie, ballet with Delphine Leroux and hip hop with Navid Charkhi. The workshops are divided into three age groups and run from 10:30 a.m. until 1:30 p.m.. Registration forms are available at the front desk or through our website: www.nsad.ca.

IN MOTION

Our annual June Recital is being held at Centennial Theatre on **Thursday June 19th at 7:00 p.m., Friday, June 20th at 7:00 p.m. and Saturday, June 21st at 12 p.m.**

Dress rehearsals will be held on:

- **Wednesday, June 18th, 3:30 - 9:30 p.m.**
- **Thursday, June 19th, 3:30 - 6:00 p.m.**
- **Saturday, June 20th, 9:00 - 11:00 a.m.**

A breakdown of times by individual classes will be emailed out prior to this date. Tickets go on sale on Friday, May 30th through the Centennial Theatre Box Office.

REGISTRATION INFORMATION

We will be accepting registration forms for the 2014/2015 dance season starting Monday, June 2nd. Our registration format has changed this year and includes a separate registration package for each of the following programs: General, Solo, Duo & Trio, Preschool and Half Day.

Within each package you will find all of the necessary forms and contracts to be filled out and returned with payment in order for your registration to be successfully completed. Registration forms can be dropped off in person, mailed or emailed (scanned images).

SUMMER OFFICE HOURS

After Saturday, June 28th, the studio office will be closed for the season. Please note that emails and telephone messages will be checked daily throughout the summer months.

The office will reopen on the following dates prior to the beginning of the new season:

- **July 14th - 16th, 9:30 a.m. - 2:30 p.m.**
- **August 18th - 22nd, 9:30 a.m. - 2:30 p.m.**
- **August 25th - 29th, 9:30 a.m. - 2:30 p.m.**
- **Sept 2nd - 6th, 3:00 - 7:00 p.m.**

Regular office hours will resume on the first day of classes for the 2014/15 season, Monday, September 8th.

LATECOMERS REGISTRATION WEEK

From Tuesday, September 2nd until Saturday, September 6th, teachers will be on hand between the hours of 4:00 - 7:00 p.m., to assist with last minute registration.