



North Shore Academy of Dancing

Class Schedule 2017/2018

VERSION 7 - Updated July 4th, 2017

STUDIO # 1

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				10:15-11:00 Preschool Ballet 3-5 yrs Christina	
				11:00-11:45 Preschool Creative Dance 3-5 yrs Christina	
3:45-4:45 Black Diamond Performance Jazz 15 yrs+ Breanna	3:45-4:45 Crystal/Diamond Black Diamond Performance Contemporary 15 yrs+ Mariana	3:45-4:45 Advanced Lyrical Technique 13 yrs+ Belinda	3:45-4:45 Sapphire Performance Broadway 13-15 yrs Belinda	3:45-4:45 Black Diamond Performance Lyrical 15 yrs+ Elysia	11:00-12:00 Open Jazz Technique 10-13 yrs Alex
4:45-5:45 Sapphire Performance Jazz 13-15 yrs Breanna	4:45-5:45 Intermediate Foundation Modern I.S.T.D. Karrie	4:45-5:45 Emerald Advanced Jazz Technique & Flexibility 12-13 yrs Belinda	4:45-5:45 Ruby/Amber Advanced Jazz Technique & Flexibility 9-12 yrs Belinda	4:45-5:45 Emerald/Sapphire Performance Lyrical 12-15 yrs Elysia	12:00-1:00 Open Jazz Technique 8-10 Yrs Alex
5:45-6:45 Crystal/Diamond Performance Jazz 15 yrs+ Breanna	5:45-6:45 E.M.C. Performance Hip Hop 12 yrs+ Shauna/Jarrett	5:45-6:45 Emerald Performance Jazz 12-13 yrs Belinda	5:45-6:45 Crystal/Diamond Advanced Jazz Technique & Flexibility 15 yrs+ Belinda	5:45-6:45 Pointe One R.A.D. Sorami /Alicia	1:00-2:00 Open Hip Hop 8-10 yrs Aiden
6:45-7:45 Emerald Performance Broadway 12-13 yrs Breanna	6:45-7:45 Intermediate Modern I.S.T.D. Karrie	6:45-7:45 Open Jazz Technique 10-13 yrs Elysia	6:45-7:45 Sapphire/Crystal Performance Open Jazz 13 yrs+ Elysia		2:00-3:00 Open Hip Hop & Tricks 10-13 Yrs Aiden
	7:45-8:45 Advanced One Modern Year 1 & 2 - I.S.T.D. Karrie	7:45-8:45 Advanced Senior Hip Hop 13 yrs+	7:45-8:45 Open Jazz Technique & Flexibility 13 yrs+ Elysia		

STUDIO # 2

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3:45-4:45 Midnight Attraction Performance Hip Hop 12 yrs+ Astrid	3:45-4:45 Intermediate Ballet R.A.D. Sorami/Alicia	3:45-4:45 Emerald/Sapphire/Crystal Performance Contemporary 12-15 yrs Mariana	3:45-4:45 Grade Six Modern Technique I.S.T.D. Christina	3:45-4:45 Intermediate Foundation Ballet Year 2 - R.A.D. Sorami/Alicia	9:15-10:00 Grade One Modern I.S.T.D. Sydney
4:45-5:45 Crystal/Diamond Black Diamond Performance Broadway 15 yrs+ Astrid	4:45-5:45 Sapphire/Crystal Advanced Jazz Technique & Flexibility 13-15 yrs Belinda	4:45-5:45 Pointe Three/Four R.A.D. Sorami/Alicia	4:45-5:45 Intermediate Foundation Modern I.S.T.D. Karrie	4:45-5:45 Advanced One Ballet R.A.D. Sorami/Alicia	10:00-11:00 Grade Four Modern I.S.T.D. Christina
5:45-6:45 Trouble Makerz Performance Hip Hop 11 yrs+ Astrid	5:45-6:45 Crystal/Diamond Performance Lyrical 15 yrs+ Belinda	5:45-6:45 Pointe Two R.A.D. Sorami/Alicia	5:45-6:45 Intermediate Foundation Ballet Year 2 R.A.D. Karrie/Alicia	5:45-6:45 Lite Bright Performance Hip Hop 9 yrs+ Alex	11:00-12:00 Grade Three Modern I.S.T.D. Christina
6:45-7:45 Advanced One Ballet R.A.D. Sorami/Alicia	6:45-7:45 Boys Open Jazz Technique 10 yrs+ Belinda	*new crew* 6:45-7:45 Instagators Performance Hip Hop 12 yrs+ Dylan	6:45-7:45 Advanced One Modern - Year 1 & 2 I.S.T.D. Karrie		12:00-1:00 Emerald Performance Open Broadway 11-13 yrs Christina
7:45-8:45 Diamond Classical Pointe Performance Ballet 13 yrs+ Sorami	7:45-8:45 Open Lyrical Technique 13 yrs+ Belinda	7:45-8:45 Performance Open Lyrical 12 yrs+ Elysia	7:45-8:45 Intermediate Modern I.S.T.D. Christina		1:00-2:00 Grade Five Modern I.S.T.D. Christina

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Class Schedule 2017/2018

North Shore Academy of Dancing

VERSION 7 - Updated July 4th, 2017

STUDIO # 3

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					9:30-10:15 Pre-Primary Ballet R.A.D. Sorami/Alicia
					10:15-11:00 Preschool Ballet R.A.D. Sorami/Alicia
3:45-4:45 <i>Lil Rascals Boys</i> Performance Hip Hop Aiden	3:45-4:45 Grade Four Ballet R.A.D. Karrie	3:45-4:45 <i>Ruby/Amber Performance</i> Broadway 9-12 yrs Astrid	3:45-5:45 KTL Hip Hop Apprentice Program Shauna/Jarrett	3:45-4:45 Open Hip Hop 8-10 yrs Dylan	11:00-11:45 Primary Ballet R.A.D. Sorami/Alicia
4:45-5:45 Advanced Junior Hip Hop 10-13 yrs Aiden	4:45-5:45 Open Contemporary Technique 14 yrs+ Mariana	4:45-5:45 <i>Sapphire/Crystal</i> Performance Ballet 13yrs+ Mariana		4:45-5:45 Video Dance Hip Hop 11-14 yrs Dylan	12:00-1:00 Grade Three Ballet R.A.D. Sorami/Alicia
5:45-6:45 Boys Open Hip Hop 6-9 yrs Dylan	5:45-6:45 Grade Six Modern Technique I.S.T.D. Karrie	5:45-6:45 Junior Smooth Groove Hip Hop 10-13 yrs Astrid	5:45-6:45 Intermediate Ballet R.A.D. Sorami/Alicia	5:45-6:45 Open Lyrical Technique 10-13 yrs Elysia	1:00-2:00 Grade Four Ballet R.A.D. Sorami/Alicia
6:45-7:45 Open Jazz Technique & Flexibility 13 yrs+ Astrid	6:45-7:45 <i>Night Vision</i> Performance Hip Hop 15 yrs+ Shauna/Jarrett	6:45-7:45 <i>B.P.M. Performance</i> Hip Hop 13 yrs+ Astrid	6:45-7:45 Intermediate Foundation Year 1 - Ballet R.A.D. Sorami/Alicia		
	7:45-8:45 Senior Smooth Groove Hip Hop 14 yrs+ Shauna/Jarrett	7:45-8:45 <i>Adult</i> Performance Dance Dylan	7:45-8:45 Advanced Two Modern I.S.T.D. Karrie		

STUDIO # 4

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3:45-4:45 Intermediate Foundation Ballet Year 1 R.A.D. Sorami/Alicia	3:45-4:45 <i>Pearl/Ruby Performance</i> Broadway Jazz 6-9 yrs Sydney	3:45-4:45 Grade Two Ballet R.A.D. Sorami/Alicia	3:45-4:45 Grade Three Ballet R.A.D. Karrie	3:45-4:45 Open Jazz Technique 6-8 yrs Alex	9:15-10:00 Pee Wee Tap 6-8 yrs Christina
4:45-5:45 <i>Amber/Emerald</i> Performance Ballet 11-13 Yrs Sorami	4:45-5:45 Grade One Ballet R.A.D. Alicia	4:45-5:45 Open Jazz Technique 8-10 yrs Astrid	4:45-5:45 Grade Three Modern I.S.T.D. Christina	4:45-5:45 <i>Ruby/Amber</i> Performance Jazz 9-12 yrs Alex	10:15-11:00 Creative Hip Hop 5-6 yrs Sydney
5:45-6:45 Grade Five Ballet R.A.D. Sorami/Alicia	5:45-6:45 Grade Two Ballet R.A.D. Alicia	5:45-6:45 Open Ballet Technique 13 yrs+ Mariana	5:45-6:45 Grade Four Modern I.S.T.D. Christina	5:45-6:45 Open Hip Hop 12+ yrs Dylan	11:00-12:00 Grade Two Modern I.S.T.D. Sydney
6:45-7:45 Boys Open Hip Hop 10-13 yrs Dylan	6:45-7:45 Open Ballet Technique 13 yrs+ Mariana	6:45-7:45 Grade Five Ballet R.A.D. Sorami/Alicia	6:45-7:45 Grade Five Modern I.S.T.D. Christina		12:00-1:00 Open Hip Hop 6-8 yrs Aiden
	7:45-8:45 Open Contemporary Technique 12-14 yrs Mariana		7:45-8:45 Teen Beginner Ballet Technique Sorami/Alicia		

Advanced Classes - Performance Students only italics indicates - by audition only R.A.D. - Royal Academy of Dancing
I.S.T.D. - Imperial Society of Teachers of Dancing

108 -275 Fell Avenue, North Vancouver ♦ 604-987-3814 ♦ www.nsad.ca



North Shore Academy of Dancing

HALF DAY PROGRAM Registration Form 2017/2018 Season

S*Schedule Subject to Change

Program Monthly Fee: \$675 plus GST

The program is divided into three levels: Group A, B, and C. The program provides 15 hours of training per week in conjunction with the requirements of the North Vancouver School District's Peak Performance Program and West Vancouver's Super Achievers Program. All new and pre-existing applicants are accepted based on an audition process.

STUDIO # 1

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:45-2:45 Stretch & Strength Half Day Group A & B Melissa	1:45-2:45 I.S.T.D. Advanced Modern Technique Karrie	2:00-3:45 Jazz Technique Half Day Group B Belinda	2:00-3:45 Jazz Technique Half Day Group A Belinda	2:15-3:45 Flex Hour/Workshops Half Day Groups A, B & C
2:45-3:45 Performance Group Half Day Group A & B Breanna	2:45-3:45 Ballet Technique Half Day Group A & B Mariana			

STUDIO # 2

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:45-2:45 Ballet Technique Half Day Group C Sorami	1:45-2:45 Contemporary Technique Half Day Group B & C Mariana	2:00-3:45 Ballet Technique Half Day Group A Sorami	1:45-2:45 Ballet Technique Half Day Group B Sorami	
2:45-3:45 Stretch & Strength Half Day Group C Melissa	2:45-3:45 Progressive Ballet Technique Half Day Group B & C		2:45-3:45 Lyrical Technique Half Day Group B Elysa	

STUDIO # 3

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		2:00-3:45 Jazz Technique Half Day Group C Elysa	1:45-2:45 Lyrical Technique Half Day Group C Elysa	
			2:45-3:45 Ballet Technique Half Day Group C Sorami	

Additional Classes and Prerequisites

The cost of the Half Day Program covers fifteen hours per week including four performance classes and the additional performance class fee. In order to meet the hours required, students must take six classes from the regular schedule, in addition to those within the above schedule. For Group A & B, at least three of the additional classes must be a performance class and at least two others must be syllabus classes (either R.A.D. or I.S.T.D.). In order to meet the hours required, Group C students must have at least four of the additional classes be a performance class and at least two others must be syllabus classes (either R.A.D. or I.S.T.D.).

	Class Name	Office Use Only	Time	Day	Monthly Fee						
1					-						
2					-						
3					-						
4					-						
5					-						
6					\$675						
7					\$675						
8					\$675						
9					\$675						
				Sub Total	\$						
Additional Fees for Performing classes, Solo, Duo, Trio Program, or KTL Apprentice Program (if applicable):					Plus GST 5%	\$					
Please add \$50.00 plus GST per month for each performance class to be paid September thru February. This fee covers the cost of competition entry fees and performance costumes. Please add \$50.00 plus GST per month for the KTL Apprentice Program, this fee covers the Harbour classes, headshots, etc.					Total Monthly Fee	\$					
Program	Fee	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
Additional #of Perf. groups:								n/a	n/a	n/a	n/a
Solo, Duo, Trio								n/a	n/a	n/a	n/a
KTL Apprentice											
Grand Total:					\$						



North Shore Academy of Dancing

STUDENT INFORMATION

2017/2018 Season

Date: _____ Account # (office use only) _____

New Student: Returning Student: Female: Male:

Student Information (please use block letters)

Name: _____

Student Email Address: _____

Home Phone: _____ Cell: _____

School: _____

Grade: _____ Birthdate: _____

Medical Information (please list any allergies or other important medical information)

Primary Parent/Guardian Information (please use block letters)

Name: _____

Address: _____

City: _____ Postal Code: _____

Email Address: _____ Work Phone: _____

Home Phone: _____ Cell: _____

Secondary Parent/Guardian Information (please use block letters)

Name: _____

Email Address: _____ Work Phone: _____

Home Phone: _____ Cell: _____

Emergency Contact Person (please use block letters)

Name: _____ Cell: _____

Work Phone: _____ Home Phone: _____



HALF DAY POLICIES

2017/2018 Season

1. Acceptance

Acceptance and placement into the Half Day Program is determined through NSAD faculty and is based on a variety of criteria including technical skills, overall student conduct and previous training. The mandatory audition each year for pre-existing and new applicants is required. Students who do not meet the minimum requirements for the program will receive suggestions on how to best prepare for reapplying the following year.

2. Attendance and Commitment

The Half Day Program is an intensive training program aimed at providing students with the most efficient and successful means of advancing their technical and performance skills. Students are expected to be fully committed to the program and to view themselves as role models for the rest of the studio. In order to gain full benefit from the program, students must uphold the following rules::

- Mandatory attendance of all three competitions (only exceptions being illness or injury)
- Regular class attendance (maximum of 3 absences permitted which is strongly enforced)
- Relaying of all absences by email to info@nsad.ca
- Compliance with the Student Conduct rules as outlined under Studio Policies
- Prioritising dance over all other non-academic pursuits *
- Careful maintenance and preservation of costumees)

** this includes any non-academic activities through schools such as sports or theatre productions*

If the above rules are not strictly followed, a student will risk having their position in the program forfeited.

3. Payment Policies

The monthly cost of the Half Day Program covers fifteen hours of instruction. Within these fifteen hours, the ratio of half day classes to non half day classes will vary depending on a student's level. Any classes beyond fifteen hours will be charged accordingly.

Credit cards numbers or postdated cheques must be on file in order for registration to proceed. Throughout the year, NSAD administration will process the monthly fees automatically. NSAD reserves the right to invoice and charge any additional respective charges to the account: examination fees etc.) by means of the method of payment on file. The 35 plus GST fee will be charged for any NSF cheques.

North Shore Academy of Dancing reserves the right to suspend a student whose account is outstanding for more than one month.

4. Withdrawal

The deadline to withdraw from the half day program is October 15th.

5. Exclusive Dance School Policy

It is against policy for any student taking classes within our Half Day Program to enroll in classes with any other dance school. If it is discovered that this policy has been violated, the student will forfeit their space in the program.

6. Half Day Performance Classes

a) Auditions

If a half day student is not accepted into a Half Day Performance Class, they will be placed in a suitable level of the same genre from within the regular Performance Class Program. Any such substitutions will fall within the fifteen hours of instruction that are included in the cost of the Half Day Program. The Half Day Program fee covers four performance classes.

b) Performances

Performing classes receive the opportunity to perform at many great community and dance industry events throughout the season. In terms of scheduling, some performances can be arranged in advance while other opportunities may arise within short notice. All of the performance venues will be within the Lower Mainland or within a two hour drive from North Vancouver. Overnight stays will not be required.

When opportunities arise early in the dance season, when the current years choreography and costumes are still incomplete, the previous seasons choreography will be resurrected. After the end of December, all half day performances will use the current seasons choreography and costumes. Throughout July and August, additional performance opportunities may be organized but are not mandatory if students are unavailable or out of town.

c.) Recitals

All Half Day Performance classes will perform in our two recitals, Snowmotion and In-Motion .

d.) Competitions

Half Day Performance classes attend three competitions throughout the year that are selected by the instructors based on:

- the date the competition takes place
- the theme of the competition (general or genre specific)
- the caliber of the other competing groups based on past experience
- the quality and usefulness of the adjudication based on past experience
- the overall popularity of the competition based on student feedback

e). Choreography

All half day performance students must respect the artistic right of their choreographers) to include a section in a dance where one or a few dancers are featured over others. A half day performance class student must never question or challenge an instructor about their choreographic choices.



2017/18 Half Day Program Contract
(only for those students registering in our Half Day Program)

Student Section

I, _____ (dancer's name) agree to uphold the requirements as stated under the policies including attending all competitions and making every attempt to attend all classes and extra rehearsals (if required. Failure to do so may result in my class position being forfeited.

Performance Class Name(s):

Student Home Phone: : _____ Cell Phone: _____

Date of Birth:: _____ Current Age:: _____ E Email: _____

Today's Date:: _____

Student Signature:: _____



Parent Section

Parent Name _____ Phone Number _____

Cell Phone #: _____ Email: _____

Please bill my credit card on file

I understand that I am committing to the monthly cost of each of my son or daughter's position in this program until the end of June 2018.

Today's Date: _____

Parent Signature: _____

A. General Policies

1. Student Conduct

Students must observe the following classroom rules at all times:

- Attend class regularly and on time.
- Adhere to the Dress Code (including footwear).
- Never openly challenge a teacher's expertise or choice of choreography. If you wish to give input, please talk to the teacher after class.
- Always be respectful of your teachers and fellow students.
- Pay attention and keep talking to a minimum.
- Leave dance bags and cellphones outside the classroom in a cubby.
- Observe quietly if you are sitting out.
- Do not chew gum.

Failure to follow these policies could result in a review by the instructors with the student and parent(s). Continued insubordination could result in a student being expelled from the studio.

2. Recitals

Every class with the exception of a few advanced jazz technique classes participates in our year end recital, "In Motion". The dates for the performances and dress rehearsals are available on our website under "Schedules/Events Calendar". The specific order of the shows and dress rehearsals are emailed out, posted on our website and displayed in the studio waiting area closer to the date of the recital.

3. Costumes

Costume charges for our annual recital are not included in the regular monthly class fees. On March 1st accounts will be charged \$60 plus GST for each costume. Our Performing Class Program will not be charged since they have a separate costume payment policy.

4. Parking

Nine marked stalls are available in the studio parking lot to the east and north of the studio front door. When dropping off your child, please observe and respect the no stopping area in front of the studio door that is marked by red cones.

5. Attendance

All students are required to email the studio at info@nsad.ca if they are going to be absent from any of their classes. Please use email as opposed to leaving a voice message.

6. Insufficient Class Enrollment

North Shore Academy of Dancing reserves the right to cancel any classes with insufficient enrollment.

B. Payment Policies

- One month's written notice is required for withdrawal from any classes with the deadline of March 11th, after which no refunds will be issued. Performing Classes have a separate withdrawal deadline of October 15th.
- A \$35 plus GST fee will be charged for any NSF cheques
- North Shore Academy of Dancing reserves the right to suspend a student whose account is outstanding for more than one month.
- Credit cards numbers or postdated cheques must be on file in order for registration to proceed. Throughout the year, NSAD administration will process the monthly fees automatically. NSAD reserves the right to invoice and charge any additional respective charges to the account (costumes, examination fees etc.) by means of the method of payment on file.

C. Policies for the Exam Class Program (RAD and ISTD classes)

1. Exam Recommendations

Examinations are offered through the Royal Academy of Dance, in the case of ballet, or the Imperial Society of Teachers of Dancing, in the case of Modern Dance and Tap. In order to take an exam, a student must receive a recommendation by their instructor in the form of a letter, sometime before the end of December. Students who are not eligible to take their exam will not receive a letter. This does not limit them from continuing in the class or from progressing to the next grade or class level the following year. For those students who are recommended, the exam is optional. However, exams are strongly recommended since they offer many benefits including assessing progress from year to year, maintaining industry recognized standards and earning high school credits.

2. Exam Eligibility

Recommendations are based on a student meeting the minimum technical requirements necessary to pass an exam at their age level at the time the assessment is made. Exam recommendations are made carefully by our instructors in order to avoid failing or disappointing grades. In a few cases, if a student's technical requirements are considered borderline, the instructor may still recommend them, provided they take some private lessons. Such lessons would be in addition to the extra exam sessions as outlined below. Please note that a teacher cannot be held responsible if a student's attendance or focus on their exam work waivers after a recommendation is made and accepted. If there are any concerns in that regard, communication with the parents will be established and a reassessment and possible withdrawal may be required.

3. Extra Exam Classes and Mock Exam

All students who take an exam are required to take four extra exam classes, one of which will be a mock exam. These sessions are not covered by the regular monthly fees. The cost, dates and times of these sessions will be outlined at the time recommendations are made. It is mandatory that students taking an exam attend these extra sessions and commit to them before accepting their exam offer.

D. Policies for Performance Class Program/Apprentice Programs (audition only classes)

1. Auditions

Participation in our Performing Class Program/Apprentice PProgram is determined through an audition process that takes place in June (early acceptance) and again in September (auditions for any remaining spaces). If a student cannot attend either audition, it may be possible for them to arrange a private audition with either the Artistic Director or Programs Manager. Class levels are determined by age group, however exceptions may be made on an individual basis if a student is better suited to another class at the discretion of NSAD faculty.

2. Payment Policies

In addition to the general studio payment policies, the following additional payment policies apply to the Performance Class Program/Apprentice PProgram.

- a. Even though our performing classes are included in our graduated pay scale, there is an additional \$ 50.00 plus GST monthly fee for each performing class to cover costume costs and competition entrance fees. These fees are to be paid in six equal payments from September through to February.
- b. Even though our apprentice classes are included in our graduated pay scale, there is an additional \$50.00 plus GST monthly fee for the program which covers 2 Harbour Dance Centre classes per month, professional headshots, class every other month with the KTL Co. and professional guest speakers .
- c. Student positions cannot be substituted easily once choreography has begun, costumes have been ordered and competition fees have been paid. Therefore, in the event that a student withdraws from a performance class after our October 15th deadline, the full payment of the performance class fee, will be due.
Exceptions may be granted in cases where extenuating circumstances prevail.

3. Performances

From September to June, students are required to take part in various community performances, in three competitions and in our two recitals, "Snowmotion" and "In Motion". All of the performance and competition venues will be within the Lower Mainland or within a two hour drive from North Vancouver. Overnight stays are not required. The AApprentice PProgram will only participate in one of the recitals, "In-Motion".

Throughout July and August, additional performance opportunities will be organized but are not mandatory if students are unavailable or out of town.

a). Community Performances:

Our objective is to keep community performances to a reasonable number and provide equal performance opportunity to all classes over the course of the dance season. However, for each performance, the routines most suitable to that particular venue will be selected.

In terms of scheduling, some community performances can be arranged in advance while other opportunities may arise within short notice.

Despite trying to keep performances during school hours to a minimum, some opportunities will require students to miss school.

The previous season's choreography will be resurrected if a performance opportunity arises early in the dance season when the current year's choreography and costumes are still incomplete. After the end of December, all performances will use the current season's choreography and costumes.

b). Competitions:

The specific competitions that each performance class participates ((the Apprentice Program does not compete) in throughout the season is determined by our instructors who make their selections based on:

- the date the competition takes place
- the theme of the competition (general or genre specific)
- the caliber of the other competing groups based on past experience
- the quality and usefulness of the adjudication based on past experience
- the overall popularity of the competition based on student feedback

4. Choreography

One of the main objectives of a performing class is to participate in competitions. Adjudication is based on many criteria including costumes, dance technique, performance presence and choreographic skill. Our instructors design their choreography with all of these criteria in mind. Sometimes their artistry will include a section in a dance where one or a few dancers are featured over others. This is the nature of performing arts and a reflection of the creative process of the choreographer. Performing class students and their parents must accept this process.

5. Exclusive Dance School Policy

It is against policy for any student taking classes within our Performing Class Program to enroll in classes with any other dance school. If it is discovered that this policy has been violated, the student will forfeit their space in each of their performing classes.

Dividing serious training between more than one dance studio presents a number of potential problems, from incompatible syllabi and teaching styles to major scheduling problems and conflicts of interest. We expect our performance class students to commit fully to our program and to our brand of training and choreography.

6. Commitment & Attendance

Students who accept a position in the Performance Class Program must regard themselves as a team member and view their placements as a yearlong commitment including, and especially, attending all three of the competitions. Performing class students must adhere to the following rules.

- Mandatory attendance of all three competitions (only exceptions being illness or injury)
- Regular class attendance (maximum of 3 absences permitted which is strongly enforced)
- Relaying of all absences by email to info@nsad.ca
- Compliance with the Student Conduct Rules as outlined under Studio Policies
- Prioritizing dance over all other non academic pursuits *
- Careful maintenance and preservation of costume(s)

** this includes any non-academic activities through schools such as sports or theatre productions*

Any student who does not follow the above rules runs the risk of having their class position(s) forfeited.

7. Injury

If a student encounters an injury during the dance season that has an effect on their participation, North Shore Academy of Dancing requires an email from the parent as well as being informed of the active plan of recovery. SStudents are still required to attend their classes by learning visually until they can safely participate physically.

8. Prerequisites

All performance classes require a student to be registered in a jazz technique class specific to their age group as well as one or two additional prerequisites that will also apply depending on the genre. The higher levels of I.S.T.D. Modern and R.A.D. ballet also have prerequisites in order to be considered for examinations. Please see the following detailed breakdown:

Performance Lyrical

- age-appropriate jazz technique class
- Performance levels Crystal, Diamond and Black Diamond must attend Advanced Lyrical Technique
- 2 syllabus classes in either ballet (RAD) or modern (ISTD). Students in Intermediate Foundation Modern and above must also be participating in at least one ballet class per week.

Performance Contemporary

- age-appropriate jazz technique class
- 1 open contemporary class
- 1 non-performance class in any genre

Performance Jazz

- age-appropriate jazz technique class
- 2 syllabus classes in either Ballet (RAD) or Modern (ISTD). Students in Intermediate Foundation Modern and above must also be participating in at least one ballet class per week.

Performance Broadway

- age-appropriate jazz technique class
- 2 syllabus classes in either Ballet (RAD) or Modern (ISTD). Students in Intermediate Foundation Modern and above must also be participating in at *least* one ballet class per week.

Performance Ballet

- age-appropriate jazz technique class
- 2 additional ballet classes

Performance Hip Hop

- age-appropriate jazz technique class
- 1 class in any hip hop style (video dance, street jazz, smooth groove, etc.)

R.A.D. Ballet

- Students wanting to work towards a ballet examination in Intermediate Foundation must attend Pointe.
- Intermediate ballet students must attend Pointe 2 and depending on the strength of their technique they may also be asked to attend Pointe 1 for additional training.
- Advanced Foundation and Advanced One ballet students must attend either Pointe 3/4 or Pointe 2 depending on the strength of their technique. They may also be asked to attend both. This is at the teachers discretion. All students wishing to work towards their examination at these advanced levels must attend an additional ballet technique class alongside their R.A.D. syllabus classes.

I.S.T.D. Modern

- Students in Intermediate Foundation Modern and above must also be participating in at least one ballet class per week.



2017/18 Performance Class Contract
(only for those students registering in our Performing Class Program)

Student Section

I, _____ (dancer's name) agree to uphold the requirements as stated under the policies including attending all competitions and making every attempt to attend all classes and extra rehearsals (if required). Failure to do so may result in my class position(s) being forfeited.

Performance Class Name(s):

Student Home Phone #: _____ Cell Phone #: _____

Date of Birth: _____ Current Age: ____ Email: _____

Today's Date: _____

Student Signature: _____



Parent Section

Parent Name _____ Phone Number _____

Cell Phone #: _____ Email: _____

Please bill my credit card on file

I understand that I am committing to the monthly cost of each of my son or daughter's performance classes, including the additional \$50.00 plus GST of six charges for costumes and competition fees, up to and including February 1st 2017.

Today's Date: _____

Parent Signature: _____



2017/18 KTL Apprentice Program Contract
(only for those students registering in our Apprentice Program)

Student Section

I, _____ (dancer's name) agree to uphold the requirements as stated under the policies including attending all apprentice classes and making every attempt to attend all off-campus classes and extra rehearsals (if required). Failure to do so may result in my class enrollment being forfeited.

Student Home Phone #: _____ Cell Phone #: _____

Date of Birth: _____ Current Age: ____ Email: _____

Today's Date: _____

Student Signature: _____



Parent Section

Parent Name _____ Phone Number _____

Cell Phone #: _____ Email: _____

Please bill my credit card on file

I understand that I am committing to the monthly cost of each of my son or daughter's apprentice class program fees, including the additional \$50.00 plus GSTT monthly charge.

Today's Date: _____

Parent Signature: _____



2017/18 General Studio Contract
All students and parents

Date: _____

I have read and accept all of the studio policies, terms and conditions as outlined in this registration package and as they pertain to the classes and programs in which I am registering.

Student Signature (ages 11+): _____

I have read and accept all of the studio policies, terms and conditions as outlined in this registration package and as they pertain to the classes and programs in which my son or daughter is registering.

Parent Signature: _____

I agree that all photographs, audio recordings, video or any images produced by employees, directors, representatives or agents of North Shore Academy of Dancing are the property of the academy and may be used. I understand these may appear on the NSAD website, NSAD Facebook, NSAD Instagram or NSAD YouTube as well as in any other promotional materials. I understand that the materials are being used for the promotion of the studio.

Parent Signature: _____

Student Signature (ages 11+): _____