



SOLO, DUO & TRIO PROGRAM Registration Form 2016/2017 Season

Deadline: October 1st, 2016

Account # (office use only) _____

Name: _____ Date of Birth: _____

Home Phone: _____ School Grade (2016/17): _____

Cell: _____ Dance Style: _____

Email: _____ Instructor: _____

Preferred Partner(s) (optional): _____

* To ensure a close match in skill levels, the instructor reserves the right to override partner selection.

Cost per dance

Routine Size	One Time Payment
Solo	\$600
Duo	\$300
Trio	\$200

Payment Policies:

- The cost of the Solo, Duo & Trio Program includes 8 hours of teacher instruction which covers choreography as well as time for cleaning and polishing
- The cost of costumes and competitions is not included
- Fees are divided into 10 equal payments and added to total monthly class fees
- GST is additional and will be added to the monthly payment
- There is a 24 hour rehearsal cancellation after which missed sessions are nonrefundable
- There will be a \$35 fee for any NSF cheques

Acceptance in this program is based on a variety of criteria including, but not limited to, the instructor's time availability, the skill level of the dancer(s) the comparable technical skills within a proposed group. Please see our detailed policy document for further details.

Performances and Competitions

Students prepare a solo, duo or trio to take to three competitions throughout the year and to perform in either the program's own recital, "Extravadanza" or the Performance Group recital "Snowmotion". Throughout the year, some solos, duos and trios may be selected to take part in community performances.

Independent Preparation

In addition to the time spent with their instructor, students are required to put in extra, independent rehearsal time that they organize during available studio time (at no additional cost). **If followed properly, this process should ensure that a student is ready by the date of their first competition.** If additional time with an instructor is desired or required, private lessons can be arranged with the instructor at a cost of \$62 an hour which must be paid in advance. Rehearsal time slots are limited and are assigned on a first come, first serve basis.

If this process is not carried out successfully and a student is not properly prepared by the first competition date, the instructor reserves the right to pull the number from one or all competitions. This is to protect the reputation of both the student and NSAD. The instructor will communicate with both the student and their parent(s) if this preparation process is not followed accordingly. If a withdrawal is required, despite the best efforts of the instructor, competition fees will be forfeited.

I have read the above information as well as the attached policy sheet and agree to all terms and conditions.

Signature: _____

Date: _____



SOLO, DUO & TRIO PROGRAM POLICIES

2015/2016 Season

1. Acceptance

Filling out an application for a solo, duo or trio does not guarantee acceptance into the program. It is strongly advised that a student talk with their desired instructor(s) in advance, to discuss their eligibility. **Registration for the program starts on June 1st and closes October 1st.**

Acceptance is based on the date of submission, the respective instructor's schedule availability, the skill level of the dancer(s) and the comparable technical level within a proposed duo or trio.

NSAD reserves the right to turn down an application for a solo, duo or trio if:

- the desired instructor cannot accommodate any further solos, duos or trios in their schedule. Teachers can accept up to a maximum of **six** Solo, Duo, or Trio's per season.
- a dancer's technical level in the respective genre does not meet a minimum standard as determined by the instructor. This minimum standard is purely subjective and will vary between instructors. For example, some instructors may be more willing than others to work with beginners.
- the skill levels within a proposed duo or trio are not comparable. For example, if a beginner wants to dance with an advanced dancer or dancers.
- a dancer has demonstrated poor commitment to the Solo, Duo & Trio Program in the past.

2. Performances and Competitions

Students prepare a solo, duo or trio to take to a minimum of three competitions throughout the year and to perform in the program's own recital, "Extravadanza". In the case where there are not enough students enrolled in the program to support an independent recital, the numbers from the program will be incorporated into the studio's year-end recital, "In Motion". Throughout the year, some solos, duos & trios may be selected to take part in community performances.

3. Payment Policies

The cost of the Solo, Duos & Trio Program includes 8 hours of teacher instruction, which covers choreography as well as time for cleaning and polishing. The cost of competition fees or costumes is not included. If desired, private instruction beyond 8 hours can be arranged at a rate of \$62 per hour, payable in advance.

4. Independent Preparation

In addition to the time with their instructor, students are required to put in extra, independent rehearsal time that they organize during available studio time (at no additional cost). This should ensure that a student is ready by the date of their first competition. If additional time with an instructor is desired or required, private lessons can be arranged with the instructor at a cost of \$67 an hour which must be paid in advance.

If the preparation process is not followed properly and a student is not, therefore, prepared well in advance of the first competition date, the instructor reserves the right to pull the number from one or all competitions. This is to protect the reputation of both the student and NSAD. The instructor will communicate with both the student and their parent(s) in the event that the preparation process is not progressing within the proper time frame. In the case where a lack of preparation and subsequent withdrawal occurs despite the best efforts of the instructor, competition fees will be forfeited.