

DANCE CIRCLE



An Exciting New Year

Welcome to the 2014/15 season at North Shore Academy of Dancing. I hope everyone had an eventful summer and is looking forward to a great new dance year. On behalf of everyone at North Shore Academy of Dancing, I would like to extend a warm welcome to any new students and their families.

We were busy this summer making renovations to the studio based on previous parent and student feedback. We added new benches and tables in the waiting area, more student storage shelves and a new kitchen complete with microwaves, a fridge and student study space. We even added a meal program to go with the new kitchen facilities.

In terms of new faculty members, we are fortunate to have Delphine Leroux (ballet), Belinda Sobie (jazz technique), Sorami Moriyama (R.A.D. ballet) and Navid Charkhi (hip hop) joining the NSAD team. Kevin Phillips has also been appointed NSAD's official videographer. Please take the time to visit the Faculty Page of our website to learn about their respective backgrounds.

Those students who attended our triple threat workshops in July discovered for themselves the talents of Delphine, Belinda and Navid.

This year we are planning a number of workshops taught by various guest instructors in a wide range of genres. We also plan to hold fun activities and events similar to last year's Pumpkin Carving Party, Gingerbread Decorating Party and Halloween Costume Competition. Make sure to check our website regularly for upcoming events and to follow us on Instagram and Facebook.

This year's performing class students are looking forward to their traditional trip to Whistler in May and our half day students are gearing up for a performance trip in July.

Meanwhile, choreography and instruction within each of our programs is well underway and the new season is off to a great start. Once again, welcome to an exciting new year.

Dylan Steyns, Principal and Artistic Director

www.nsad.ca





NSAD 2014/15 Faculty

Dylan Steyns, Principal and Artistic Director, Performance Hip Hop, Performance Street Jazz, Video Dance, House Shuffle, Advanced and Open Hip Hop

Christine Phillips, Administrative Director

Maureen Forward, Communications Director

Angela Bosco, Programs Manager, Performance Jazz, Performance Broadway, Advanced and Open Jazz Technique

Taryn Patterson, Social Media Coordinator, I.S.T.D. Modern, Performance Jazz, Performance Broadway

Alicia Phillips, R.A.D. Ballet, Pointe, Creative Dance, Preschool Ballet, Teen Beginner Ballet Technique

Delphine Leroux, Performance Ballet, Advanced and Open Ballet Technique

Belinda Sobie, Advanced Jazz Technique

Kevin Phillips, Videographer

Sorami Moriyama, R.A.D. Ballet, Pointe, Advanced and Open Ballet Technique, Preschool Ballet

Elysia Matheson, Performance Lyrical, Performance Jazz, Advanced and Open Jazz Technique, Advanced and Open Lyrical Technique, Performance Street Jazz, Stretch and Strength

Karrie Hill, I.S.T.D. Modern, Performance Tap, Advanced Tap Technique

Lexi Vajda, Performance Contemporary, Advanced and Open Contemporary Technique

Navid Charkhi, Performance Hip Hop, Advanced Hip Hop, Smooth Groove

Daina Wilkie, Open Acro, Performance Acro

Jessica Crombie, Tap Technique

Alden Cass, Hip Hop

Alex Christian, Hip Hop

Important Items

Parking

There are currently nine parking stalls in front of the studio marked, "NSAD Reserved" as well as a few stalls marked, "30 Minutes Visitor Parking". After 6 p.m., all stalls in the parking lot are unrestricted.

The area sectioned off by the red cones in front of the studio front door is a no stopping area. This means both no parking and no pulling up or letting your child in or out of your vehicle.

When dropping your child off, please pull into the closest parking stall or, if no space is available, proceed to the south end of the building and pull up around the corner where students can safely exit your vehicle. This eliminates any risk of your car blocking traffic or obscuring the visibility of students crossing the parking lot.

Visitors Week

An important part of every dancer's year is the opportunity to show their family and friends the results of their hard work. All classes, except for performance classes, will be open for viewing the weeks of November 24th-29th and February 23rd-March 2nd.

Solo, Duo, Trio Deadline

Although the deadline for registering in our Solo, Duo, Trio Program was October 1st, we will still accept new registrants until the end of the week. This program is a great way to enhance training in a certain genre by working with an instructor, either on your own or with one or two other dancers. It is also an excellent means of improving technique and increasing confidence.

Recitals

Snowmotion is being held on Saturday, February 21st, at the Kay Meek Centre in West Vancouver. Extravadanza is also taking place at the Kay Meek Centre on Sunday, May 3rd. Our year end recital, In Motion, is taking place at Centennial Theatre in North Vancouver on Thursday, June 18th, Friday, June 19th and Saturday, June 20th.



New Food Program

NSAD has joined forces with a local caterer to develop a new food program that offers students a range of fresh, tasty and healthy meals or snacks.

Meals or snacks are prepared on the same day as delivery and are available on Tuesdays, Wednesdays and Thursdays. Orders can be placed for any or all days. Menu items range from full meals such as rice bowls, pasta dishes and caesar wraps to lighter snacks such as humus and veggies.

Closures, Celebrations and Important Dates

October 1st - Deadline for Solo/Duo/Trio Program

Oct 13th - Studio Closed for Thanksgiving

Oct 25th - Pumpkin Carving Party

Oct 31st - Studio Closes at 4:30 p.m. for Halloween

November 11th - Studio Closed for Remembrance Day

November 24th - 29th - Visitors Week

December 20th - Gingerbread Decorating Party

December 21st - January 4th - Studio Closed for Winter Break

February 9th - Studio Closed for B.C. Family Day

February 21st - Snowmotion (Performance Class Program)

February 23rd - March 2nd - Visitors Week

March 8th - 22nd - Studio Closed for Spring Break

April 3rd - 6th - Studio Closed for Easter

May 3rd - Extravadanza (Solo, Duo, Trio Program)

May 15th-18th - Studio Closed for Victoria Day

June 17th-20th - In Motion 2015 and Dress Rehearsals

