



North Shore Academy of Dancing

# SOLO, DUO & TRIO PROGRAM Registration Form 2018/2019 Season

Deadline: October 1st, 2018

Account # (office use only) \_\_\_\_\_

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Home Phone: \_\_\_\_\_ School Grade (2018/19): \_\_\_\_\_

Cell: \_\_\_\_\_ Dance Style: \_\_\_\_\_

Email: \_\_\_\_\_ Instructor: \_\_\_\_\_

Preferred Partner(s) (optional): \_\_\_\_\_

\* To ensure a close match in skill levels, the instructor reserves the right to override partner selection.

### Cost per dance

Routine Size	One Time Payment
Solo	\$775
Duo	\$390
Trio	\$260

### Payment Policies:

- The cost of the Solo, Duo & Trio Program includes 8 hours of teacher instruction which covers choreography as well as time for cleaning and polishing
- The cost of costumes and competitions is not included
- Fees are divided into 6 equal payments and added to total monthly tuition fees
- GST is additional and will be added to the monthly payment
- There is a 24 hour rehearsal cancellation after which missed sessions are nonrefundable
- There will be a \$35 plus GST fee for any NSF payments

Acceptance in this program is based on a variety of criteria including, but not limited to, the instructor's time availability, the skill level of the dancer(s) and the comparable technical skills within a proposed group. Please note that only students enrolled within the Performance Group Program are eligible. Please see our policy document for further details.

### Performances and Competitions

Students prepare a solo, duo or trio to take to three competitions throughout the year and to perform in the Performance Group recital "Snowmotion". Participation in "Snowmotion" is by audition to ensure that this program is being taken seriously with self-practice. Throughout the year, some solos, duos and trios may be selected to take part in community performances.

### Independent Preparation

In addition to the time spent with their instructor, students are required to put in extra, independent rehearsal time that they organize during available studio time (at no additional cost). Students must self-practice a minimum of 8 hours that have been "signed off" by an NSAD instructor. **If followed properly, this process should ensure that a student is ready by the date of their first competition.** If additional time with an instructor is desired or required, private lessons can be arranged with the instructor at a cost of \$70 per hour plus GST which must be paid in advance. Rehearsal time slots are limited and are assigned on a first come, first serve basis.

If this process is not carried out successfully and a student is not properly prepared by the first competition date, the instructor reserves the right to pull the number from one or all competitions. This is to protect the reputation of both the student and NSAD. The instructor will communicate with both the student and their parent(s) if this preparation process is not followed accordingly. If a withdrawal is required, despite the best efforts of the instructor, competition fees will be forfeited.

I have read the above information as well as the attached policy sheet and agree to all terms and conditions.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



# SOLO, DUO & TRIO PROGRAM POLICIES

## 2018/2019 Season

### 1. Acceptance

Filling out an application for a solo, duo or trio does not guarantee acceptance into the program. It is strongly advised that a student talk with their desired instructor(s) in advance, to discuss their eligibility. **Registration for the program starts on June 1<sup>st</sup> and closes October 1<sup>st</sup>.**

Acceptance is based on the date of submission, the respective instructor's schedule availability, the skill level of the dancer(s) and the comparable technical level within a proposed duo or trio.

NSAD reserves the right to turn down an application for a solo, duo or trio if:

- the desired instructor cannot accommodate any further solos, duos or trios in their schedule.
- a dancer's technical level in the respective genre does not meet a minimum standard as determined by the instructor. This minimum standard is purely subjective and will vary between instructors. For example, some instructors may be more willing than others to work with beginners.
- the skill levels within a proposed duo or trio are not comparable. For example, if a beginner wants to dance with an advanced dancer or dancers.
- a dancer has demonstrated poor commitment to the Solo, Duo & Trio Program in the past.

### 2. Performances and Competitions

Students prepare a solo, duo or trio to take to three competitions throughout the year and to perform in the Performance Program recital "Snowmotion". Participation in "Snowmotion" is by audition to ensure that this program is being taken seriously with self-practice. Throughout the year, some solos, duos and trios may be selected to take part in community performances.

### 3. Payment Policies

The cost of the Solo, Duos & Trio Program includes 8 hours of teacher instruction, which covers choreography as well as time for cleaning and polishing. The cost of competition fees and costumes is not included. If desired, private instruction beyond 8 hours can be arranged at a rate of \$70 per hour plus GST, payable in advance. Withdrawal from the program *after* October 15th will require the remaining balance due.

### 4. Independent Preparation

In addition to the time with their instructor, students are required to put in extra, independent rehearsal time that they organize during available studio time (at no additional cost). Students must self-practice a minimum of 8 hours that have been "signed off" by an NSAD instructor. This should ensure that a student is ready by the date of their first competition. If additional time with an instructor is desired or required, private lessons can be arranged with the instructor.

If the preparation process is not followed properly and a student is not, therefore, prepared well in advance of the first competition date, the instructor reserves the right to pull the number from one or all competitions. This is to protect the reputation of both the student and NSAD. The instructor will communicate with both the student and their parent(s) in the event that the preparation process is not progressing within the proper time frame. In the case where a lack of preparation and subsequent withdrawal occurs despite the best efforts of the instructor, competition fees will be forfeited.