

## PERFORMANCE CLASS AUDITIONS PERSONAL CHECKLIST

2024/2025 Season

Please arrive with this form completed, use the checklist provided below to tick off every audition that you plan on attending and *bring the list with you to your first audition*.

Be sure to also read over the current studio policies and performance class pre-requisites before attending an audition. Make sure you are able to commit to these studio policies and required classes if you are accepted into a performance group.

S	tudent Name:	,
	arent's Email Address:	-
P	hone Number:	.
	urrent Age:Birth Date:	
Н	ow many Performance classes are you able to participate in:	-
		-
Sunday May 26 <sup>th</sup>		
	1:15-2:00 Performance Ballet 6-9 yrs, Studio 5	
	2:00-3:00 Performance Broadway 6-10 yrs+, Studio 5	
	2:00-3:00 Performance Ballet 10 yrs+, Studio 5	
	3:00-4:30 Performance Hip Hop 13 yrs+, Studio 1	
	3:15-4:30 Performance Broadway, Jazz, Lyrical 8-12 yrs, Studio 2	
	4:45-5:45 Performance Hip Hop 8-12 yrs+, Studio 2	
	4:45-6:15 Performance Broadway, Jazz, Lyrical, Contemporary 13 yrs+, Studio 1 Check this box if you want to be considered for the Bonus Round Hip Hop Program	
	Check this box if you want to be considered for Nadia White Contemporary Program	
	Check this box if you want to do a Solo (Write the Style of Dance:	)
	Check this box if you want to do a Duo (Write the Style of Dance/Partner:	)
	Check this box if you want to do a Trio (Write the Style of Dance/Partners:	)
<u>dmini</u>	istration Use ONLY:	