

Extravadanza 2019

Draft 4

Act I

**“The Way You Look Tonight” Broadway Duet, Choreographed by: Astrid Eckerle,
Performed by: Johnathan Hinton & Angelina Umezuki**

**“Swim Good” Contemporary Solo, Choreographed by: Breanna English,
Performed by: Abby Hoffman**

**“Sleeping Beauty” Pointe Solo, Choreographed by: Sorami Moriyama,
Performed by: Emily Mollet**

**“Ginger” Jazz Solo, Choreographed by: Breanna English,
Performed by: Gracie Janes**

**“Whole Lot of Heart” Lyrical Duet, Choreographed by: Elysia Matheson,
Performed by: Natalia Bruce & Emilie Lee-Charette**

**“Thursday” Contemporary Solo, Choreographed by: Sarah Formosa,
Performed by: Jennie Fang**

**“Two Peas in a Pod” Broadway Duet, Choreographed by: Sydney Warburton,
Performed by: Olivia Cannell & Brooke Howie**

**“Imagine” Lyrical Solo, Choreographed by: Elysia Matheson,
Performed by: Alyssa Wang**

**“The Firebird” Pointe Solo, Choreographed by: Sorami Moriyama,
Performed by: Noosha Shahriari**

**“Medicine” Contemporary Solo, Choreographed by: Justin Lopes,
Performed by: Tasha Manuel**

**“Turning Page” Lyrical Solo, Choreographed by: Belinda Sobie,
Performed by: April Kim**

**“Gold Watch” Jazz Solo, Choreographed by: Astrid Eckerle,
Performed by: Paniz Tofigh**

**“Believer” Contemporary Solo, Choreographed by: Alex Christian,
Performed by: Hana Nabirahni**

**“I Found” Lyrical Solo, Choreographed by: Elysia Matheson,
Performed by: Angelina Umezuki**

**“Near Light” Contemporary Duet, Choreographed by: Elysia Matheson,
Performed by: Amber Howorth & Emily Mollet**

**“La Fille Mal Gardée” Pointe Solo, Choreographed by: Sorami Moriyama,
Performed by: Setareh Setayesh**

**“Revenge Party” Broadway Trio, Choreographed by: Sydney Warburton,
Performed by: Emma Dang, Keira Keith & Breanna Lee**

INTERMISSION

**“Litmus” Contemporary Solo, Choreographed by: Elysia Matheson,
Performed by: Ethan Kinakin**

**“Red Riding Hood” Pointe Solo, Choreographed by: Sorami Moriyama,
Performed by: Angelina Umezuki**

**“Got It” Jazz Solo, Choreographed by: Astrid Eckerle,
Performed by: Iiona Rawson**

**“In Your Hands” Contemporary Duet, Choreographed by: Elysia Matheson,
Performed by: Keira Keith & Solomon Le**

**“Joy” Lyrical Solo, Choreographed by: Elysia Matheson,
Performed by: Lora Roberts**

**“Red Shoes Blues” Broadway Solo, Choreographed by: Belinda Sobie,
Performed by: Tessa Giesbrecht**

**“Forgotten Dreams” Ballet Solo, Choreographed by: Sorami Moriyama,
Performed by: Kate Pamplin**

**“Barely Hanging On” Contemporary Duet, Choreographed by: Breanna English,
Performed by: April Kim & Connor Wong**

**“Something’s Missing” Lyrical Solo, Choreographed by: Breanna English,
Performed by: Ziana D’Mello**

**“Ray of Light” Contemporary Solo, Choreographed by: Mariana Moreas,
Performed by: Emily Mollet**

**“Lean Wit It” Hip Hop Duet, Choreographed by: Astrid Eckerle,
Performed by: Thea Scott & Kael Williams**

**“Raymonda Pizzicato” Pointe Solo, Choreographed by: Sorami Moriyama,
Performed by: Iona Rawson**

**“Fireflies” Lyrical Solo, Choreographed by: Belinda Sobie,
Performed by: Jennie Fang**

**“History of Wrong Guys” Broadway Solo
Choreographed & Performed by: Amber Howorth**

**“We’re Still Friends” Lyrical Solo, Choreographed by: Breanna English,
Performed by: Gracie Janes**

**“Paquita” Pointe Solo, Choreographed by: Sorami Moriyama,
Performed by: Emily Mollet**

**“The Prom” Broadway Duet, Choreographed by: Astrid Eckerle,
Performed by: Lora Roberts & Tina Mirtabatabee**

END