

Extravadanza 2020

Draft 1

Saturday, February 22nd

Act I

“?” Hip Hop Trio, Choreographed by: Astrid Eckerle,

Performed by: Miya Earland-Rhodes, Breanna Lee & Tina Mirtabatabee

“No Choir” Lyrical Solo, Choreographed by: Elysia Matheson,

Performed by: Gracie Janes

“Timeline” Contemporary Duet, Choreographed by: Daniela Erewa,

Performed by: Noosha Shahriari & Emily Mollet

“Your Song” Lyrical Solo, Choreographed by: Elysia Matheson,

Performed by: Sienna Bourbonnais

“Boogie Shoes” Jazz Solo, Choreographed by: Christina Fitchett,

Performed by: Sahara Derkoch

“?” Lyrical Duo, Choreographed by: Breanna English,

Performed by: Ziana D’Mello & Lora Roberts

“?” Contemporary Solo, Choreographed by: Breanna English,

Performed by: Johnathan Hinton

“Swanilda” Classical Ballet Variation, Coached by: Sorami Moriyama,

Performed by: Charlotte Fyfe

“Shine” Lyrical Solo, Choreographed by: Elysia Matheson,

Performed by: Keira Keith

“Agony” Broadway Duet, Choreographed by: Astrid Eckerle,

Performed by: Iiona Rawson & Ella Tetreault

“?” Lyrical Solo, Choreographed by: Breanna English,

Performed by: Setareh Setayesh

**“?” Contemporary Solo, Choreographed by: Breanna English,
Performed by: Amber Howorth**

**“In My Head” Lyrical Duet, Choreographed by: Elysia Matheson,
Performed by: Sebastian Blaha & Rhiana Ingborg**

**“Pas De Trois” Swan Lake Pointe Variation, Coached by: Sorami Moriyama,
Performed by: Emily Mollet**

**“?” Contemporary Solo, Choreographed by: Sara Formosa,
Performed by: Solomon Le**

**“I’ll Make A Man Out Of Your” Broadway Trio, Choreographed by: Lindsey Britton,
Performed by: Emma Dang, Breanna Lee & Keira Keith**

INTERMISSION

**“?” Contemporary Solo, Choreographed by: Breanna English,
Performed by: Gracie Janes**

**“Top Off” Hip Hop Trio, Choreographed by: Jarrett Carlington,
Performed by: Moses Milley, Miles Nunes, Ivan Samosseiko**

**“?” Lyrical Solo, Choreographed by: Elysia Matheson,
Performed by: Emese Soti**

**“Home” Contemporary Solo, Choreographed by: Christina Fitchett,
Performed by: Lia Goto-Prox**

**“Andante” Ballet Pas de Deux, Choreographed by: Sorami Moriyama,
Performed by: Johnathan Hinton & Emily Mollet**

**“See Me Now” Lyrical Solo, Choreographed by: Elysia Matheson,
Performed by: Amber Howorth**

**“Clap Clap” Jazz Solo, Choreographed by: Elysia Matheson,
Performed by: Ella Tetreault**

**“We Were” Contemporary Duet, Choreographed by: Elysia Matheson,
Performed by: Mika Fourie & Gillian Zheng**

**“?” Lyrical Solo, Choreographed by: Breanna English,
Performed by: Ziana D’Mello**

**“At The Altar” Broadway Solo, Choreographed by: Astrid Eckerle,
Performed by: Tina Mirtabatabee**

**“?” Lyrical Duo, Choreographed by: Breanna English,
Performed by: Kate Pamplin & Kael Williams**

**“?” Contemporary Solo, Choreographed by: Breanna English,
Performed by: Emily Mollet**

**“The Unplanned Performance” Pointe Solo, Choreographed by: Sorami Moriyama,
Performed by: Iiona Rawson**

**“Come To The Fun Home” Broadway Trio, Choreographed by: Astrid Eckerle,
Performed by: Olivia Cannell, Brooke Howie & Abby Keith**

**“?” Contemporary Solo, Choreographed by: Breanna English,
Performed by: Ethan Kinakin**

**“Chandelier” Lyrical Solo, Choreographed by: Elysia Matheson,
Performed by: Emma Dang**

**“?” Hip Hop Trio, Choreographed by: Astrid Eckerle,
Performed by: Solomon Le, Thea Scott & Kael Williams**

END